

Meno mosso
a tempo

мо... Про - сти!

The first system of the musical score consists of three measures. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by the lyrics "мо..." and "Про - сти!". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It starts with a piano (*p*) dynamic and features a series of eighth-note chords in the right hand and single notes in the left hand.

dim. e rit.

Lento

The second system of the musical score consists of three measures. The vocal line continues with a series of eighth-note chords. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It starts with a piano (*p*) dynamic and features a series of eighth-note chords in the right hand and single notes in the left hand. The system includes dynamic markings: *cresc.* (crescendo) in the first measure, *mf* (mezzo-forte) in the second measure, and *p* (piano) in the third measure. The tempo marking "Lento" is present at the end of the system.

Пристал ко мне нищий

Ноты с сайта www.notarhiv.ru

Allegro moderato

The third system of the musical score consists of five measures. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by the lyrics "нар". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It starts with a piano (*p*) dynamic and features a series of eighth-note chords in the right hand and single notes in the left hand. The system includes a dynamic marking: *p legato* (piano, legato) in the first measure.

The fourth system of the musical score consists of six measures. The vocal line continues with a series of eighth-note chords. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It starts with a piano (*p*) dynamic and features a series of eighth-note chords in the right hand and single notes in the left hand.

Piano introduction in G major, 2/4 time. The right hand plays a sequence of chords: G4-A-B, G4-A-B, G4-A-B, G4-A-B, G4-A-B, G4-A-B. The left hand plays a sequence of chords: G3-A2-B2, G3-A2-B2, G3-A2-B2, G3-A2-B2, G3-A2-B2, G3-A2-B2.

p

При - стал ко мне ни - щий ду - ра - к,

tr

и - дёт по пя - там,

tr

как зна - ко - мый. «Где день - ги тво -

-и?» — «Снёс в ка - бак». — «Где

серд - це?» — «За - ки - ну - то в о - мут». —

p

— «Че - го ж те - бе на - до?» — «Та

-го, чтоб стал ты, как

tr

я, от - кро - ве - нен, как

tr

я, в у - ни - жень - и, сми.

tr

-ре - нен, а боль - ше, мой друг, ни - че -

-го».

f

— «Что ле - зешь

cresc.

mf

ты в серд - це чу - жо - е?

Сту - пай, про - хо - ди,

сто - ро - нись!» — «Ты

ду - ма - ешь, ми - лый, нас двое?

rit.

На - пра - сно: смо - три ог - ля - нись...»

И правда, (ну, задал задачу!), гляжу —
 близ меня никого... В карман посмотрел —
 ничего... Взглянул в своё сердце... и плачу.

a tempo

pp

rit.

meno mosso

(pp)